

Matison LeBlanc

FILM PRODUCTION & DEVELOPMENT

EXPERIENCE

Production Assistant — A+E Networks

SEPTEMBER 2024 - PRESENT

As a dedicated Production Assistant on Gypsy Rose: Life After Lockup Season 2, I supported various aspects of the production process, ensuring a smooth and efficient working environment. My responsibilities included on-set support, acting as a communications liaison between talent and departments, coordinating logistics, managing documents, problem solving, and maintaining discretion and confidentiality due to the sensitive subject matter filmed this season.

Cannes 2024 Film Festival Intern — The American Pavilion

MAY 2024

Selected to participate in the only officially recognized and sanctioned student program by the Festival de Cannes and the Marché du Film. Exercised excellent networking and customer service skills by assisting in the daily operations of the pavilion and attending round tables, screenings, and networking events. This program offers participants a unique experience and unparalleled access to both the Festival and Market.

Ada and the Doc Premiere Planner and Coordinator — Jimbo Productions

JUNE 2023 - SEPTEMBER 2023

Planned, organized, and executed a large-scale fundraiser that sold-out with over 500 attendees for the local premiere of the proof-of-concept short film *Ada and the Doc*. Oversaw an event team of over 30 people coordinating the food, decor, audio/visual, and ticket sales, in addition to designing the layout of the space and coordinating the decor.

Production Assistant — AMC Networks

AUGUST 2022 - NOVEMBER 2022

Through this role on Season 8 of Fear the Walking Dead, I gained hands-on experience in various facets of television production and developed strong organizational, communication, and multitasking skills critical for success in the industry. I performed tedious daily tasks such as managing large groups of background talent and maintaining constant communication between departments, in addition to collecting and cataloging costume gear. Also required to lift and transport multiple 50+ pound corpses.

Content Creator — Facebook Inc

AUGUST 2021 - APRIL 2022

Contracted through the Influencer Marketing Factory under Facebook to create original Reels content three times per week for the launch of the new Facebook Blue Reels program. Selected for this role due to my Facebook audience of 25k followers, with reels reaching views up to 357k.

SELECTED WORKS

Writer/Director/Executive Producer — “Ada and the Doc”

Spearheaded the creation of this ambitious proof-of-concept period piece, filming in between two states with a budget of \$25,000. Oversaw a crew and cast of nearly 100 people. The local premiere of the project sold out with over 500 attendees, and the project also recently screened internationally at the Next Gen Showcase in the American Pavilion at the 2024 Cannes Film Festival.

Writer/Co-Director/Producer — “Shit Happens”

Collaborated with Los Angeles-based video editing company MUG Media for content creators to develop and distribute their first original short film: a coming-of-age horror-comedy. The project was recently completed and will begin its festival run Fall of 2024.

Writer/Director/Producer — “D.A.T. Sauce”

Commissioned to create a 60 second comedic commercial for my client Don Abner Tabor LLC, creator of D.A.T. Sauce, which can be found in over 3,000 stores/restaurants across the US. The commercial is televised in the southern US and will be programmed at the 2025 SuperBowl pregame in New Orleans.

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EDUCATION

Savannah College of Art and Design — Summa Cum Laude BFA Film and Television

SEPTEMBER 2019 - JUNE 2023

4.0 GPA with a minor in Dramatic Writing.

SOFTWARE

- Microsoft Office Suite
- Google Drive Suite
- Premiere Pro
- Avid Media Composer
- Movie Magic Scheduling & Budgeting
- Final Draft
- Studio Binder
- Frame io
- Canva

AWARDS

BEST SHORT FILM - (Winner)

South Carolina Underground Film Festival 2024

PITCH COMPETITION - (Finalist)

Nashville Film Festival 2024

BEST SHORT FILM - (Nominee)

ALTFP Alternative Film Festival 2022

BEST FEMALE DIRECTOR -

(Semi-Finalist) San Francisco Arthouse Shorts Festival 2022

BEST STUDENT FILM - (Nominee)

LA Independent Women Film Awards 2022

KILLER SHORTS -

(Quarter-Finalist) Short Horror Screenplay Competition 2020

ACADEMIC & PORTFOLIO -

(Scholarship Recipient) Savannah College of Art and Design 2019-2023

DEAN'S LIST - Savannah College of

Art and Design 2019-2023